

Gallipolis Journal.

EQUAL AND EXACT JUSTICE TO ALL MEN, OF WHATEVER STATE, OF PERSUASION, RELIGIOUS OR POLITICAL.

Volume XXXI. GALLIPOLIS, OHIO, FEBRUARY 22, 1866. Number 14.

THE JOURNAL.

For the Ladies—Only.

Reader, if you have not read Hawthorne's Blithedale romance, get it at once, and rest not until you have read from title page to this. There is a wonderful beauty in all of Hawthorne's books, but this one, particularly claims the attention of ladies, especially in the depicting of the principal female character, Zenobia, and the lesson her tragic exit, from off the world's stage, inculcates. Zenobia was one of our magnificent women, whose "homely simplicity of dress could not conceal, or diminish the queenliness of her presence."

One of those women who "should make it a point of duty to set endlessly to painters and sculptors, and preferably to the latter, because the cold economy of the marble would consist with utmost exactness of diaphany." But Zenobia failed to win the love she craved—a pale delicate lily winging it from her, and she committed suicide by drowning. The beautiful Zenobia made an ugly corpse. Hawthorne says: "could she have foreseen all these ugly circumstances of death—how ill it would become her, the altogether unsexed aspect she must put on, she would no more have exhibited herself to a public assembly in a badly fitting garment."

The lesson plainly is, that handsome women fail, sometimes, to make a handsome corpse, and we hope our lady friends will not take this too much to heart. There are other factors in daily life that are equally as patent to every one which the ladies themselves cannot learn too soon.

We know that some ladies (how few?) look pretty with waterfalls, while they are decidedly unbecoming to others.

Hats look charming on ladies of a tender age, but horrid ugly on others.

Some ladies look far more beautiful with less material in the skirt of their dress and with more in the waist—and visa versa.

Some ladies show off far better in the parlor, indolently reclining in an arm chair, with the last new novel in hand—while others look charming in the nursery—or would.

All beautiful ladies are not good singers by any means—while others, who are wall flowers, are.

To sum it all up, beautiful women do not always make a handsome corpse—nor, in the eyes of a sensible man, are all women beautiful who flatter themselves that the glass tells them they are.

Mr. Editor—

I accept your invitation to communicate with you on matters of "general and local interest," and hope the invitation will be generally responded to. In the Journal of the 8th inst., you have shadowed forth,

I have read and the same has been copied by Mr. Clark, and an advertisement is to be inserted in the next issue of the Journal, regarding the same, and is reasonable rates.

Requiring done quickly and reasonably rates.

JAN. 21, 1866.

J. A. VAN VL. CK.

RESIDENT DENTIST,
FRONT STREET, BETWEEN CEDAR
AND SPRUCE,
GALLIPOLIS, OHIO.ALL work warranted. Charges moderate.
JAN. 1, 1866.BUCKETS & TUBS—For sale at
wholesale and retail at
JNO. A. ROBINSON.
Nov. 23, 1865.OLASSEN N. O. Golden Syrup, Sorghum
wholesale and retail at W. H. SHARPE.L. M. BEMAN
U. S. CLAIM AGENT,
CENTREVILLE
GALLIA Co., O.
Office County Money, Arrangements of Pay, and
all matters relating to the claims of the
Government.
Address him in Person, or by Letter.
Jan. 4, 1866.Steve Wood,
Gallipolis Coal.
LEAVE your orders at I. Cook's Store.
JAN. 4, 1866.

THE JOURNAL.

For the Ladies—Only.

Reader, if you have not read Hawthorne's Blithedale romance, get it at once, and rest not until you have read from title page to this. There is a wonderful beauty in all of Hawthorne's books, but this one, particularly claims the attention of ladies, especially in the depicting of the principal female character, Zenobia, and the lesson her tragic exit, from off the world's stage, inculcates. Zenobia was one of our magnificent women, whose "homely simplicity of dress could not conceal, or diminish the queenliness of her presence."

One of those women who "should make it a point of duty to set endlessly to painters and sculptors, and preferably to the latter, because the cold economy of the marble would consist with utmost exactness of diaphany." But Zenobia failed to win the love she craved—a pale delicate lily winging it from her, and she committed suicide by drowning. The beautiful Zenobia made an ugly corpse. Hawthorne says: "could she have foreseen all these ugly circumstances of death—how ill it would become her, the altogether unsexed aspect she must put on, she would no more have exhibited herself to a public assembly in a badly fitting garment."

The lesson plainly is, that handsome women fail, sometimes, to make a handsome corpse, and we hope our lady friends will not take this too much to heart. There are other factors in daily life that are equally as patent to every one which the ladies themselves cannot learn too soon.

We know that some ladies (how few?) look pretty with waterfalls, while they are decidedly unbecoming to others.

Hats look charming on ladies of a tender age, but horrid ugly on others.

Some ladies look far more beautiful with less material in the skirt of their dress and with more in the waist—and visa versa.

Some ladies show off far better in the parlor, indolently reclining in an arm chair, with the last new novel in hand—while others look charming in the nursery—or would.

All beautiful ladies are not good singers by any means—while others, who are wall flowers, are.

To sum it all up, beautiful women do not always make a handsome corpse—nor, in the eyes of a sensible man, are all women beautiful who flatter themselves that the glass tells them they are.

Mr. Editor—

I accept your invitation to communicate with you on matters of "general and local interest," and hope the invitation will be generally responded to. In the Journal of the 8th inst., you have shadowed forth,

I have read and the same has been copied by Mr. Clark, and an advertisement is to be inserted in the next issue of the Journal, regarding the same, and is reasonable rates.

Requiring done quickly and reasonably rates.

JAN. 21, 1866.

J. A. VAN VL. CK.

RESIDENT DENTIST,
FRONT STREET, BETWEEN CEDAR
AND SPRUCE,
GALLIPOLIS, OHIO.ALL work warranted. Charges moderate.
JAN. 1, 1866.BUCKETS & TUBS—For sale at
wholesale and retail at
JNO. A. ROBINSON.
Nov. 23, 1865.OLASSEN N. O. Golden Syrup, Sorghum
wholesale and retail at W. H. SHARPE.L. M. BEMAN
U. S. CLAIM AGENT,
CENTREVILLE
GALLIA Co., O.
Office County Money, Arrangements of Pay, and
all matters relating to the claims of the
Government.
Address him in Person, or by Letter.
Jan. 4, 1866.Steve Wood,
Gallipolis Coal.
LEAVE your orders at I. Cook's Store.
JAN. 4, 1866.

THE JOURNAL.

For the Ladies—Only.

Reader, if you have not read Hawthorne's Blithedale romance, get it at once, and rest not until you have read from title page to this. There is a wonderful beauty in all of Hawthorne's books, but this one, particularly claims the attention of ladies, especially in the depicting of the principal female character, Zenobia, and the lesson her tragic exit, from off the world's stage, inculcates. Zenobia was one of our magnificent women, whose "homely simplicity of dress could not conceal, or diminish the queenliness of her presence."

One of those women who "should make it a point of duty to set endlessly to painters and sculptors, and preferably to the latter, because the cold economy of the marble would consist with utmost exactness of diaphany." But Zenobia failed to win the love she craved—a pale delicate lily winging it from her, and she committed suicide by drowning. The beautiful Zenobia made an ugly corpse. Hawthorne says: "could she have foreseen all these ugly circumstances of death—how ill it would become her, the altogether unsexed aspect she must put on, she would no more have exhibited herself to a public assembly in a badly fitting garment."

The lesson plainly is, that handsome women fail, sometimes, to make a handsome corpse, and we hope our lady friends will not take this too much to heart. There are other factors in daily life that are equally as patent to every one which the ladies themselves cannot learn too soon.

We know that some ladies (how few?) look pretty with waterfalls, while they are decidedly unbecoming to others.

Hats look charming on ladies of a tender age, but horrid ugly on others.

Some ladies look far more beautiful with less material in the skirt of their dress and with more in the waist—and visa versa.

Some ladies show off far better in the parlor, indolently reclining in an arm chair, with the last new novel in hand—while others look charming in the nursery—or would.

All beautiful ladies are not good singers by any means—while others, who are wall flowers, are.

To sum it all up, beautiful women do not always make a handsome corpse—nor, in the eyes of a sensible man, are all women beautiful who flatter themselves that the glass tells them they are.

Mr. Editor—

I accept your invitation to communicate with you on matters of "general and local interest," and hope the invitation will be generally responded to. In the Journal of the 8th inst., you have shadowed forth,

I have read and the same has been copied by Mr. Clark, and an advertisement is to be inserted in the next issue of the Journal, regarding the same, and is reasonable rates.

Requiring done quickly and reasonably rates.

JAN. 21, 1866.

J. A. VAN VL. CK.

RESIDENT DENTIST,
FRONT STREET, BETWEEN CEDAR
AND SPRUCE,
GALLIPOLIS, OHIO.ALL work warranted. Charges moderate.
JAN. 1, 1866.BUCKETS & TUBS—For sale at
wholesale and retail at
JNO. A. ROBINSON.
Nov. 23, 1865.OLASSEN N. O. Golden Syrup, Sorghum
wholesale and retail at W. H. SHARPE.L. M. BEMAN
U. S. CLAIM AGENT,
CENTREVILLE
GALLIA Co., O.
Office County Money, Arrangements of Pay, and
all matters relating to the claims of the
Government.
Address him in Person, or by Letter.
Jan. 4, 1866.Steve Wood,
Gallipolis Coal.
LEAVE your orders at I. Cook's Store.
JAN. 4, 1866.

THE JOURNAL.

For the Ladies—Only.

Reader, if you have not read Hawthorne's Blithedale romance, get it at once, and rest not until you have read from title page to this. There is a wonderful beauty in all of Hawthorne's books, but this one, particularly claims the attention of ladies, especially in the depicting of the principal female character, Zenobia, and the lesson her tragic exit, from off the world's stage, inculcates. Zenobia was one of our magnificent women, whose "homely simplicity of dress could not conceal, or diminish the queenliness of her presence."

One of those women who "should make it a point of duty to set endlessly to painters and sculptors, and preferably to the latter, because the cold economy of the marble would consist with utmost exactness of diaphany." But Zenobia failed to win the love she craved—a pale delicate lily winging it from her, and she committed suicide by drowning. The beautiful Zenobia made an ugly corpse. Hawthorne says: "could she have foreseen all these ugly circumstances of death—how ill it would become her, the altogether unsexed aspect she must put on, she would no more have exhibited herself to a public assembly in a badly fitting garment."

The lesson plainly is, that handsome women fail, sometimes, to make a handsome corpse, and we hope our lady friends will not take this too much to heart. There are other factors in daily life that are equally as patent to every one which the ladies themselves cannot learn too soon.

We know that some ladies (how few?) look pretty with waterfalls, while they are decidedly unbecoming to others.

Hats look charming on ladies of a tender age, but horrid ugly on others.

Some ladies look far more beautiful with less material in the skirt of their dress and with more in the waist—and visa versa.

Some ladies show off far better in the parlor, indolently reclining in an arm chair, with the last new novel in hand—while others look charming in the nursery—or would.

All beautiful ladies are not good singers by any means—while others, who are wall flowers, are.

To sum it all up, beautiful women do not always make a handsome corpse—nor, in the eyes of a sensible man, are all women beautiful who flatter themselves that the glass tells them they are.

Mr. Editor—

I accept your invitation to communicate with you on matters of "general and local interest," and hope the invitation will be generally responded to. In the Journal of the 8th inst., you have shadowed forth,

I have read and the same has been copied by Mr. Clark, and an advertisement is to be inserted in the next issue of the Journal, regarding the same, and is reasonable rates.

Requiring done quickly and reasonably rates.

JAN. 21, 1866.

J. A. VAN VL. CK.

RESIDENT DENTIST,
FRONT STREET, BETWEEN CEDAR
AND SPRUCE,
GALLIPOLIS, OHIO.ALL work warranted. Charges moderate.
JAN. 1, 1866.BUCKETS & TUBS—For sale at
wholesale and retail at
JNO. A. ROBINSON.
Nov. 23, 1865.OLASSEN N. O. Golden Syrup, Sorghum
wholesale and retail at W. H. SHARPE.L. M. BEMAN
U. S. CLAIM AGENT,
CENTREVILLE
GALLIA Co., O.
Office County Money, Arrangements of Pay, and
all matters relating to the claims of the
Government.
Address him in Person, or by Letter.
Jan. 4, 1866.Steve Wood,
Gallipolis Coal.
LEAVE your orders at I. Cook's Store.
JAN. 4, 1866.

THE JOURNAL.

For the Ladies—Only.

Reader, if you have not read Hawthorne's Blithedale romance, get it at once, and rest not until you have read from title page to this. There is a wonderful beauty in all of Hawthorne's books, but this one, particularly claims the attention of ladies, especially in the depicting of the principal female character, Zenobia, and the lesson her tragic exit, from off the world's stage, inculcates. Zenobia was one of our magnificent women, whose "homely simplicity of dress could not conceal, or diminish the queenliness of her presence."

One of those women who "should make it a point of duty to set endlessly to painters and sculptors, and preferably to the latter, because the cold economy of the marble would consist with utmost exactness of diaphany." But Zenobia failed to win the love she craved—a pale delicate lily winging it from her, and she committed suicide by drowning. The beautiful Zenobia made an ugly corpse. Hawthorne says: "could she have foreseen all these ugly circumstances of death—how ill it would become her, the altogether unsexed aspect she must put on, she would no more have exhibited herself to a public assembly in a badly fitting garment."

The lesson plainly is, that handsome women fail, sometimes, to make a handsome corpse, and we hope our lady friends will not take this too much to heart. There are other factors in daily life that are equally as patent to every one which the ladies themselves cannot learn too soon.

We know that some ladies (how few?) look pretty with waterfalls, while they are decidedly unbecoming to others.

Hats look charming on ladies of a tender age, but horrid ugly on others.

Some ladies look far more beautiful with less material in the skirt of their dress and with more in the waist—and visa versa.

Some ladies show off far better in the parlor, indolently reclining in an arm chair, with the last new novel in hand—while others look charming in the nursery—or would.

All beautiful ladies are not good singers by any means—while others, who are wall flowers, are.

To sum it all up, beautiful women do not always make a handsome corpse—nor, in the eyes of a sensible man, are all women beautiful who flatter themselves that the glass tells them they are.

Mr. Editor—

I accept your invitation to communicate with you on matters of "general and local interest," and hope the invitation will be generally responded to. In the Journal of the 8th inst., you have shadowed forth,

I have read and the same has been copied by Mr. Clark, and an advertisement is to be inserted in the next issue of the Journal, regarding the same, and is reasonable rates.

Requiring done quickly and reasonably rates.

JAN. 21, 1866.

J. A. VAN VL. CK.

RESIDENT DENTIST,
FRONT STREET, BETWEEN CEDAR
AND SPRUCE,
GALLIPOLIS, OHIO.ALL work warranted. Charges moderate.
JAN. 1, 1866.BUCKETS & TUBS—For sale at
wholesale and retail at
JNO. A. ROBINSON.
Nov. 23, 1865.OLASSEN N. O. Golden Syrup, Sorghum
wholesale and retail at W. H. SHARPE.L. M. BEMAN
U. S. CLAIM AGENT,
CENTREVILLE
GALLIA Co., O.
Office County Money, Arrangements of Pay, and
all matters relating to the claims of the
Government.
Address him in Person, or by Letter.
Jan. 4, 1866.Steve Wood,
Gallipolis Coal.
LEAVE your orders at I. Cook's Store.
JAN. 4, 1866.

THE JOURNAL.

For the Ladies—Only.

Reader, if you have not read Hawthorne's Blithedale romance, get it at once, and rest not until you have read from title page to this. There is a wonderful beauty in all of Hawthorne's books, but this one, particularly claims the attention of ladies, especially in the depicting of the principal female character, Zenobia, and the lesson her tragic exit, from off the world's stage, inculcates. Zenobia was one of our magnificent women, whose "homely simplicity of dress could not conceal, or diminish the queenliness of her presence."

One of those women who "should make it a point of duty to set endlessly to painters and sculptors, and preferably to the latter, because the cold economy of the marble would consist with utmost exactness of diaphany." But Zenobia failed to win the love she craved—a pale delicate lily winging it from her, and she committed suicide by drowning. The beautiful Zenobia made an ugly corpse. Hawthorne says: "could she have foreseen all these ugly circumstances of death—how ill it would become her, the altogether unsexed aspect she must put on, she would no more have exhibited herself to a public assembly in a badly fitting garment."

The lesson plainly is, that handsome women fail, sometimes, to make a handsome corpse, and we hope our lady friends will not take this too much to heart. There are other factors in daily life that are equally as patent to every one which the ladies themselves cannot learn too soon.

We know that some ladies (how few?) look pretty with waterfalls, while they are decidedly unbecoming to others.

Hats look charming on ladies of a tender age, but horrid ugly on others.

Some ladies look far more beautiful with less material in the skirt of their dress and with more in the waist—and visa versa.

Some ladies show off far better in the parlor, indolently reclining in an arm chair, with the last new novel in hand—while others look charming in the nursery—or would.

All beautiful ladies are not good singers by any means—while others, who are wall flowers, are.

To sum it all up, beautiful women do not always make a handsome corpse—nor, in the eyes of a sensible man, are all women beautiful who flatter themselves that the glass tells them they are.

Mr. Editor—

I accept your invitation to communicate with you on matters of "general and local interest," and hope the invitation will be generally responded to. In the Journal of the 8th inst., you have shadowed forth,

I have read and the same has been copied by Mr. Clark, and an advertisement is to be inserted in the next issue of the Journal, regarding the same, and is reasonable rates.

Requiring done quickly and reasonably rates.

JAN. 21, 1866.

J. A. VAN VL. CK.

RESIDENT DENTIST,
FRONT STREET, BETWEEN CEDAR
AND SPRUCE,
GALLIPOLIS, OHIO.ALL work warranted. Charges moderate.
JAN. 1, 1866.BUCKETS & TUBS—For sale at
wholesale and retail at
JNO. A. ROBINSON.
Nov. 23, 1865.OLASSEN N. O. Golden Syrup, Sorghum
wholesale and retail at W. H. SHARPE.L. M. BEMAN
U. S. CLAIM AGENT,
CENTREVILLE
GALLIA Co., O.
Office County Money, Arrangements of Pay, and
all matters relating to the claims of the
Government.
Address him in Person, or by Letter.
Jan. 4, 1866.Steve Wood,
Gallipolis Coal.
LEAVE your orders at I. Cook's Store.
JAN. 4, 1866.

THE JOURNAL.

For the Ladies—Only.

Reader, if you have not read Hawthorne's Blithedale romance, get it at once, and rest not until you have read from title page to this. There is a wonderful beauty in all of Hawthorne's books, but this one, particularly claims the attention of ladies, especially in the depicting of the principal female character, Zenobia, and the lesson her tragic exit, from off the world's stage, inculcates. Zenobia was one of our magnificent women, whose "homely simplicity of dress could not conceal, or diminish the queenliness of her presence."

One of those women who "should make it a point of duty to set endlessly to painters and sculptors, and preferably to the latter, because the cold economy of the marble would consist with utmost exactness of diaphany." But Zenobia failed to win the love she craved—a pale delicate lily winging it from her, and she committed suicide by drowning. The beautiful Zenobia made an ugly corpse. Hawthorne says: "could she have foreseen all these ugly circumstances of death—how ill it would become her, the altogether unsexed aspect she must put on, she would no more have exhibited herself to a public assembly in a badly fitting garment."

The lesson plainly is, that handsome women fail, sometimes, to make a handsome corpse, and we hope our lady friends will not take this too much to heart. There are other factors in daily life that are equally as patent to every one which the ladies themselves cannot learn too soon.

We know that some ladies (how few?) look pretty with waterfalls, while they are decidedly unbecoming to others.

Hats look charming on ladies of a tender age, but horrid ugly on others.

Some ladies look far more beautiful with less material in the skirt of their dress and with more in the waist—and visa versa.

Some ladies show off far better in the parlor, indolently reclining in an arm chair, with the last new novel in hand—while others look charming in the nursery—or would.

All beautiful ladies are not good singers by any means—while others, who are wall flowers, are.

To sum it all up, beautiful women do not always make a handsome corpse—nor, in the eyes of a sensible man, are all women beautiful who flatter themselves that the glass tells them they are.

Mr. Editor—

I accept your invitation to communicate with you on matters of "general and local interest," and hope the invitation will be generally responded to. In the Journal of the 8th inst., you have shadowed forth,

I have read and the same has been copied by Mr. Clark, and an advertisement is to be inserted in the next issue of the Journal, regarding the same, and is reasonable rates.

Requiring done quickly and reasonably rates.

JAN. 21, 1866.

J. A. VAN VL. CK.

RESIDENT DENTIST,
FRONT STREET, BETWEEN CEDAR
AND SPRUCE,
GALLIPOLIS, OHIO.ALL work warranted. Charges moderate.
JAN. 1, 1866.BUCKETS & TUBS—For sale at
wholesale and retail at
JNO. A. ROBINSON.
Nov. 23, 1865.OLASSEN N. O. Golden Syrup, Sorghum
wholesale and retail at W. H. SHARPE.L. M. BEMAN
U. S. CLAIM AGENT,
CENTREVILLE
GALLIA Co., O.
Office County Money, Arrangements of Pay, and
all matters relating to the claims of the
Government.
Address him in Person, or by Letter